

## **Relaunching the MYP**



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## **Agenda for Today**

- Why Mission and the IB Learner Profile,
- What Concepts, Contexts and Assessment
- How

   Assessment maps
   Inquiry, action, and reflection
- **Success** What are your successful projects?
  - How do they involve inquiry, action and reflections?
  - How do they involve service/international-mindedness?







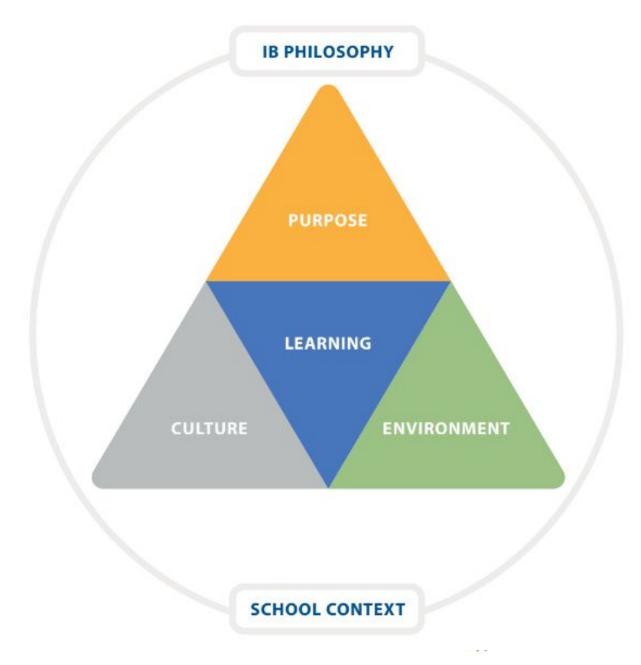
## **IB Mission Statement**

The International Baccalaureate aims to develop **inquiring**, **knowledgeable** and **caring** young people who help to create a better and more peaceful world through intercultural understanding and respect.

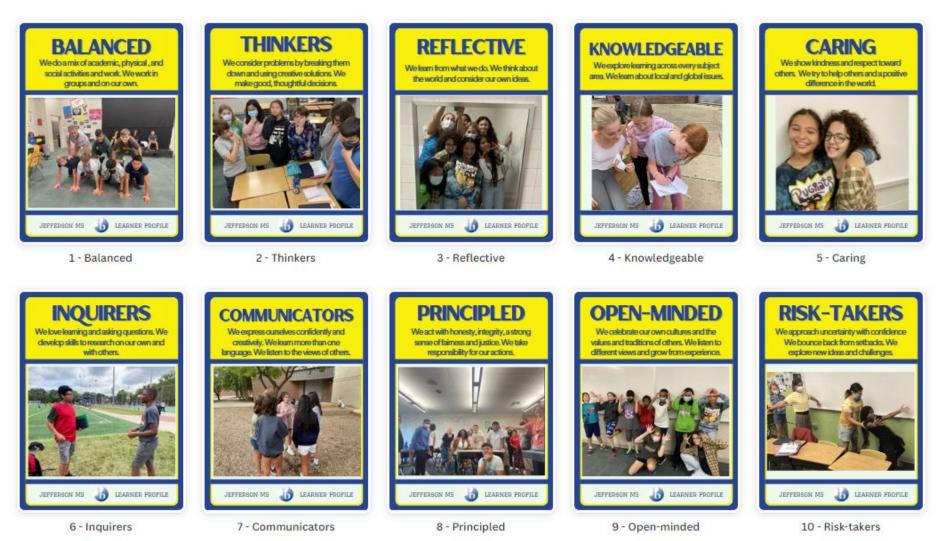
To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment.

These programmes encourage students across the world to become **active**, **compassionate** and **lifelong** learners who understand that other people, with their differences, can also be right.





### The IB Learner Profile in action:



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IB PROFESSIONAL DEVELOPMENT DEVELOPING LEADERS IN INTERNATIONAL EDUCATION

#### **Reflect and Share**



How does your school already promote international mindedness and the IB Learner Profile?







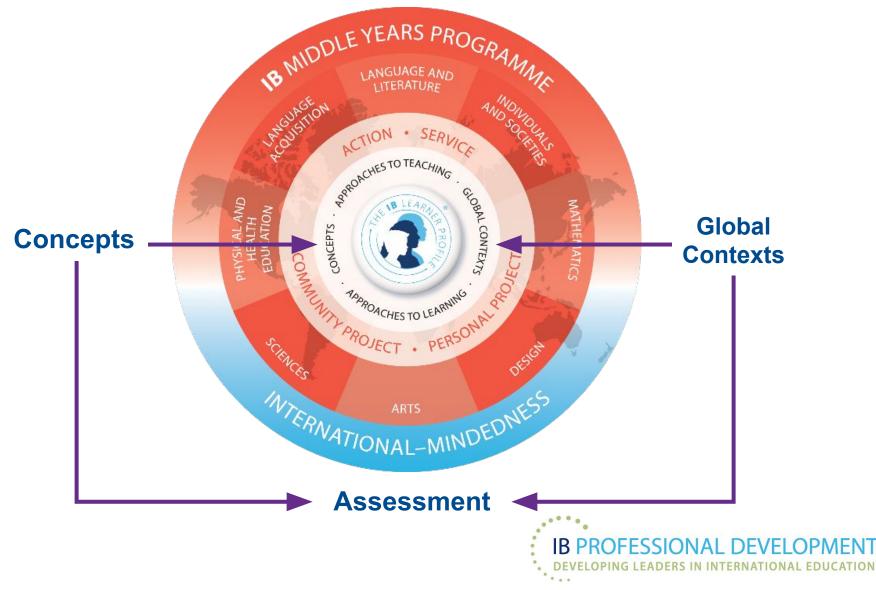
### What?



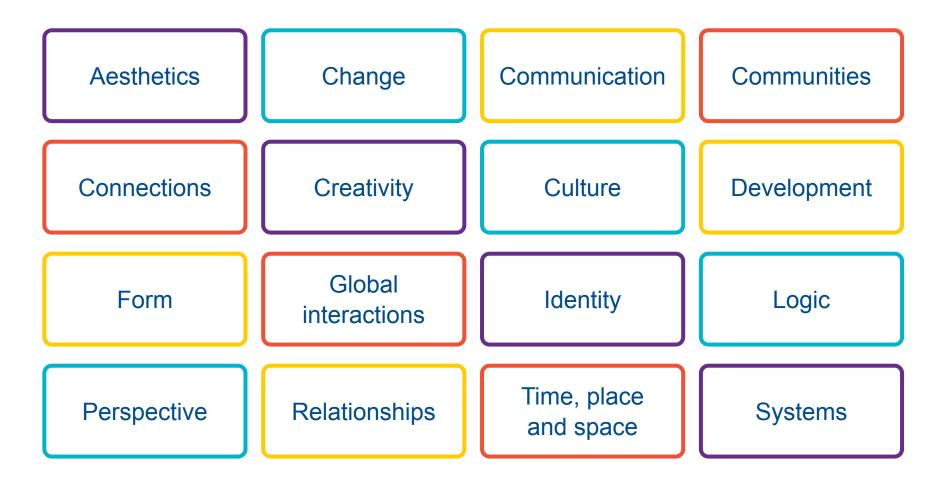
- Investigate the relationship between each subject group's aims, objectives and summative assessment criteria
- Explore the significance of a concept-driven, contextualized curriculum
- Reflect upon written and unwritten rules that define how a school develops policies



# What is involved in a coherent curriculum?



#### **MYP Key concepts - Teach Through Big Ideas**

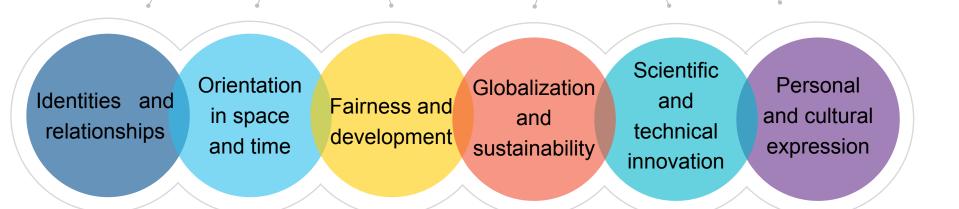




## Concepts - Tie content together with key and related concepts



#### **Global contexts**





#### **Global contexts**

Identities and relationships

Tattoos

Orientation in space and time

Cave paintings,

exploration of the

use of paint to

represent

historical time

periods

Fairness and development

Ethics of lead

based paint

d and nt sustainability

> What do we do with leftover paint/paint cans – environment

Globalization

The evolution of paint from plant dyes to acrylic paint

**Scientific** 

and

technical

innovation

Personal and cultural expression

An artist's painting, a mandala, a mural about local history



#### **Global Context for Elections**

### FAIRNESS AND DEVELOPMENT

What are the consequences of our common humanity?

Explore rights and responsibilities; and especially the relationship between different communities around the world. Do we share what we have with other people and with other living things? Can we all achieve equal opportunities and peace?





"The incumbents in every single one of the 10 major countries that....held national elections in 2024 were given a kicking by voters. This is the first time this has ever happened in almost 120 years of records."



From ft.com

7:08 AM · Nov 7, 2024 · 345.1K Views



### **MYP Assessment Criteria**

Subject	Criterion A	Criterion B	Criterion C	Criterion D	
Arts	Investigating	Developing	Creating/ Performing	Evaluating	
Design	Inquiring and analysing	Developing ideas	Creating the solution	Evaluating	
Individuals & societies	Knowing and Understanding	Investigating	Communicating	Thinking critically	
Language acquisition	Listening	Reading	Speaking	Writing	
Language and literature	Analysing	Organizing	Producing text	Using language	
Mathematics	Knowing and Understanding	Investigating patterns	Communicating	Applying mathematics in real-life contexts	
Physical and health education	Knowing and Understanding	Planning for Performance	Applying and Performing	Reflecting & improving performance	
Sciences	Knowing and Understanding	Inquiring and Designing	Processing and evaluating	Reflecting on the I impacts of science <sup>№</sup>	

#### Reflect



How does your school teach concepts, put learning in global contexts, and/or use assessment criteria?







#### **Creating Assessment Maps**

Year Objectives	Creating a Writer's Notebook	Personal Narratives	Personal Narratives	Persuasive Writing	Persuasive Writing	Media Literacy	Fiction	Poetry	Research/ Journalism
Summative Assessment	Introduce Yourself	Sensory Detail Poem	(Personal Narrative)	Claims, Evidence, Reasoning Test	Lit Essay	Create a Commercial	Children's Book	Poetry Test	Personal Profile
Criterion A: Analysing									
i. identify and comment upon significant aspects of texts				X	X	X		X	
ii. identify and comment upon the creator's choices				X	X	X		X	
iii. justify opinions and ideas, using examples, explanations and terminology				X	X	X		X	
iv. identify similarities and differences in features within and between texts.	F			S X	X	ТХ		r X	
Criterion B: Organizing	i			e		h	10	t	
i. employ organizational structures that serve the context and intention	r		X	0	X	i	X	h	X
ii. organize opinions and ideas in a logical manner	5	1	X	n	X	[	X		X
<li>iii. use referencing and formatting tools to create a presentation style suitable to the context an intention.</li>	t		x	d	x	d	x	Q U	x
Criterion C: Producing text	Q					Q		3	
<ol> <li>produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process</li> </ol>	u X	X	X	Q u		u	x		X
<li>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</li>	a X	X	x	a		a	x	e	x
iii, select relevant details and examples to support ideas.	t X	X	X			t	X	r	X
Criterion D: Using language	e			e		e			
i. use appropriate and varied vocabulary, sentence structures and forms of expression	r X		X	r	X	r X	X		X
ii. write and speak in an appropriate register and style	X		X		X	X	X		X
iii. use correct grammar, syntax and punctuation	X		X		X		X		X
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy	X		X		X	X	X		X
v. use appropriate non-verbal communication techniques.	X		X		X	X	X		X



#### The inquiry cycle

Explain to the person next to you **how** you did each of these in a project you completed recently



"Represented as the interplay between **asking (inquiry), doing (action)** and **thinking (reflection)**, this constructivist approach leads towards open classrooms where different views and perspectives are valued...It prepares a community of learners to engage with complex global challenges through a dynamic education experience framed by inquiry, action and reflection." (p.10, MYP: From principles into practice)

. DEVELOPMENT





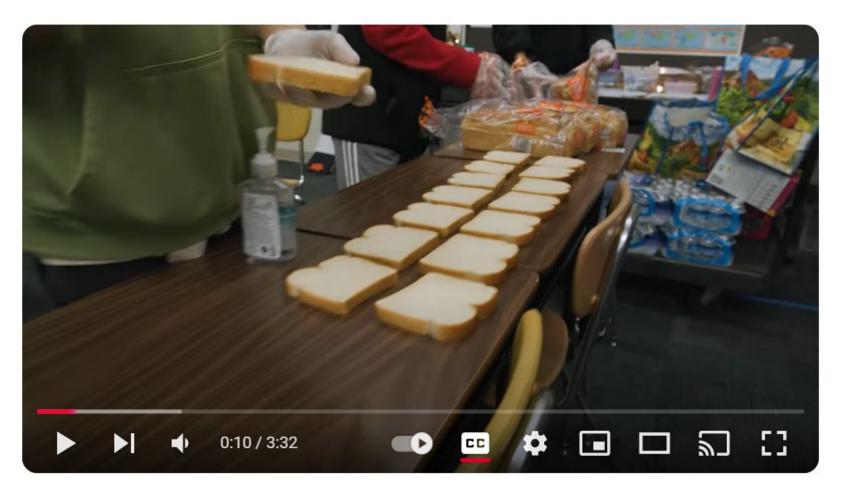
## What are the lessons or assessments that you are most proud of?



- Inquiry, action and reflection
- International-mindedness and service learning
- Interdisciplinary units



## What are the lessons or assessments that you are most proud of?



#### **Thomas Jefferson's 8th Grade Capstone Project**



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