



Randolph
ELEMENTARY SCHOOL

Curriculum Conversations

Session 1 Sharing Our Story



Welcome
Bienvenido



Our Roadmap for Today

0
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Stop 1

- Getting Ready

0
2

Stop 2

- Years 1 - 3

0
3

Stop 3

- Learning Walk

0
4

Stop 4

- Questions and Answers

0
5

Stop 5

- Lunch and Networking

Learning Walks

**4th
Grade**

now until
11:30am

**3rd
Grade**

now until
10:45am

**1st
Grade**

now until
11:10am

**11:30
AM**

We will
resume at
11:30 am

Who We Are





Stop 1: Getting Ready

A collage of overlapping calendar pages. The pages are white with large, bold, black numbers and text. The numbers range from 1 to 31. The text includes day names like 'TUESDAY', 'WEDNESDAY', 'THURSDAY', 'FRIDAY', 'SATURDAY', 'SUNDAY', 'MONDAY', and 'TUESDAY'. The pages are scattered and overlapping, creating a sense of depth and movement. The overall color palette is monochromatic, using black, white, and shades of gray.

Stop 2: Years 1 - 3

Year 1

- Make connections to IB fit CKLA if possible
- Try to have a 2-person team in each classroom sharing the responsibility for implementation and dividing into groups for instruction as needed
- Teach CKLA in the order the county or program suggests
- Have Reading Specialists, EL and SPED assigned as co-teachers so that everyone learns the program
- Teach the program as is so everyone can learn the resource as it is meant to be taught
- Do not try to teach all the units in a year; select the ones that best support your objectives
- Try to find creative and fun culminating activities for each unit

Year 1 2nd Grade Ancient Greece and Greek Myths

Ancient Greece Olympics

Event:	Long jump	Javelin Throw	Sprint
Who will run station:	Marian	Carlin	Rae
Location:	Near zipline	Cafeteria	Track

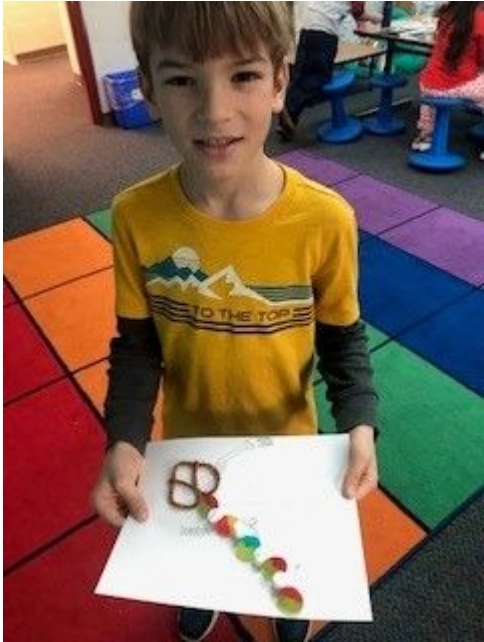
Schedule

8:30	Head to first event	Cathy	Omar	Molly
8:45 - 8:57 3 min for transition	Rotation 1	Sprint	Javelin Throw	Long Jump
9:00 - 9:12 3 min for transition	Rotation 2	Long Jump	Sprint	Javelin Throw
9:15 - 9:30 3 min for transition	Rotation 3	Javelin Throw	Long jump	Sprint
9:30 - 9:45	Toga Relay	On field	On field	On field
Feast - 9:45 - 10:15	Cafeteria			

Feast

Olive oil	Marian
Cucumbers	Marian
Bread	Cathy
feta cheese	Cathy
Olives	Molly
Hummus	Molly
Pita Chips/paper plates	Omar
Grape Juice (no pectin)	Omar
Baklava	Rae
Cups	Carlin
Grapes or Figs	Carlin

Year 1 3rd Grade Human Body



Year 2

- Begin integrating IB and CKLA
- Add Learner Profile attributes to CKLA lessons when possible
- Begin looking for ways to get art, music, pe and library involved in the work
- Make adjustments to the schedule as appropriate
 - Example: Fourth grade moved the American Revolution Unit to align with when that content was taught in the social studies
 - Example: Second grade flipped the Human Body Unit and the Fighting For A Cause Unit to better align with IB Units

Year 2

- Continue with co-teaching during CKLA when possible
- Make adjustments to the lessons (add additional resources, leave out lessons, substitute lesson activities)

Year 3

- Continue to integrate IB and CKLA
- Add ATLs to lessons, add PZ Thinking Routines to Unit Launches
- Integrate CKLA work into Inquiry Cycle when possible (work smarter not harder)
- Continue with co-teaching during CKLA when possible
- Continue to make adjustments to the lessons (add additional resources, leave out lessons, substitute lesson activities)
 - Example: In grades K-3, we are using slides and activities that align with our standards related to the CKLA topic

Day 1:

Intro to Poetry



TEACHER TIPS

- **Time frame:** 15 minutes
- **Set-up:** You may want students to work in pairs or small groups so they can turn and talk
- **Strategy Description:** [Values, Identities, Action](#) is a routine for exploring some rich civic aspects of works of art
- **Keep in Mind:**
 - Goal 1 - Support students' ability to take on other perspectives and explore identity.
 - Goal 2 - Work cooperatively and communicate effectively in small group settings
 - Values are kinds of things that people value – fairness, justice, safety, respect, traditions, a nation or group a person belongs to, creativity, anything like that.



America Scores: Calling for Change

Explore Values



- What values does this text invite us to think about?
- Do the values align with yours?
- What puzzles are raised or challenged?

Explore Identities



- Whose perspective is this poem speaking about?
- Whose perspective is this poem trying to speak to?
- Whose perspective is left out of this poem?
- Does your perspective fit with the poem?

Explore Action

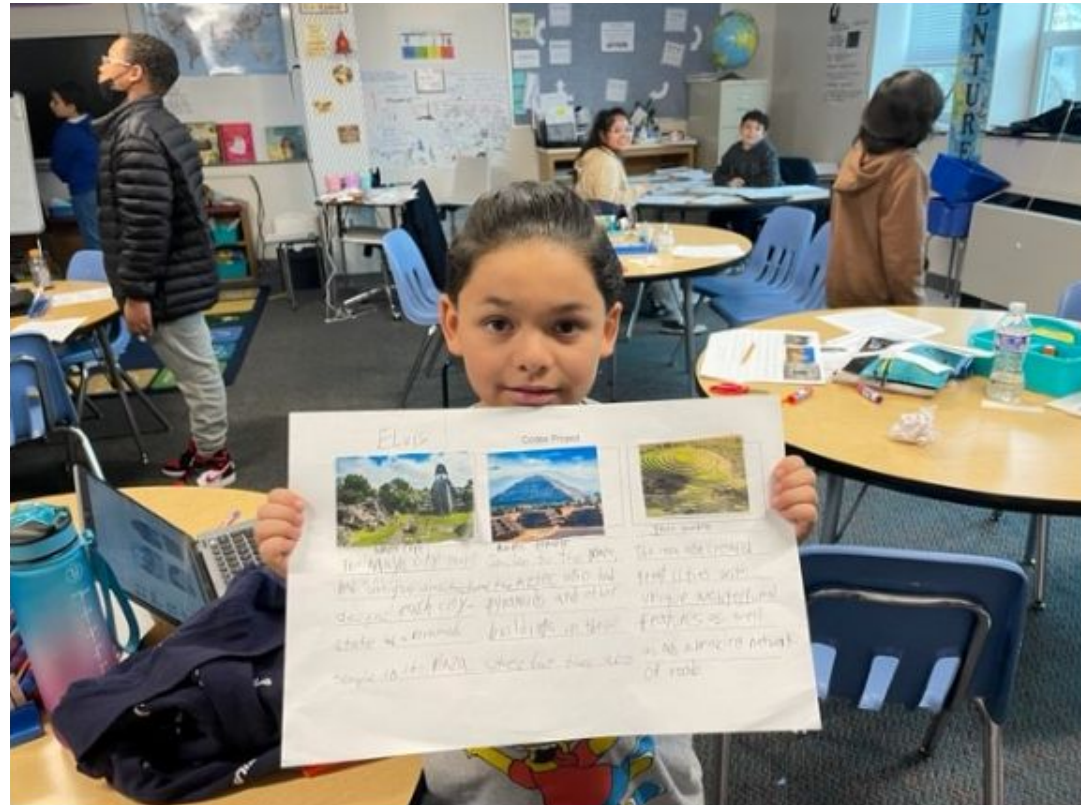
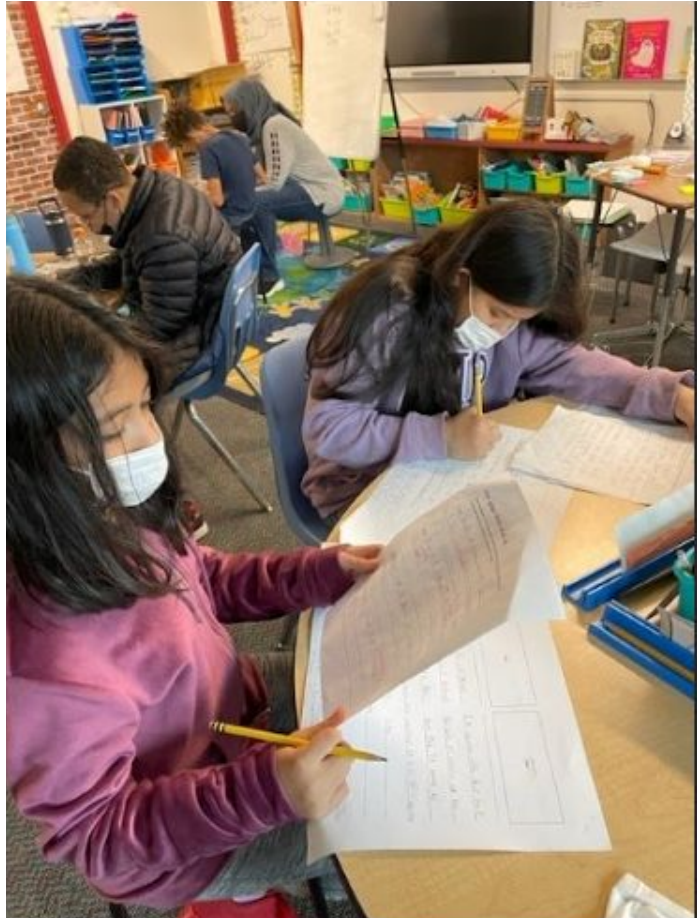


- What actions might this poem encourage?
- Who's actions: yours, others, what others?

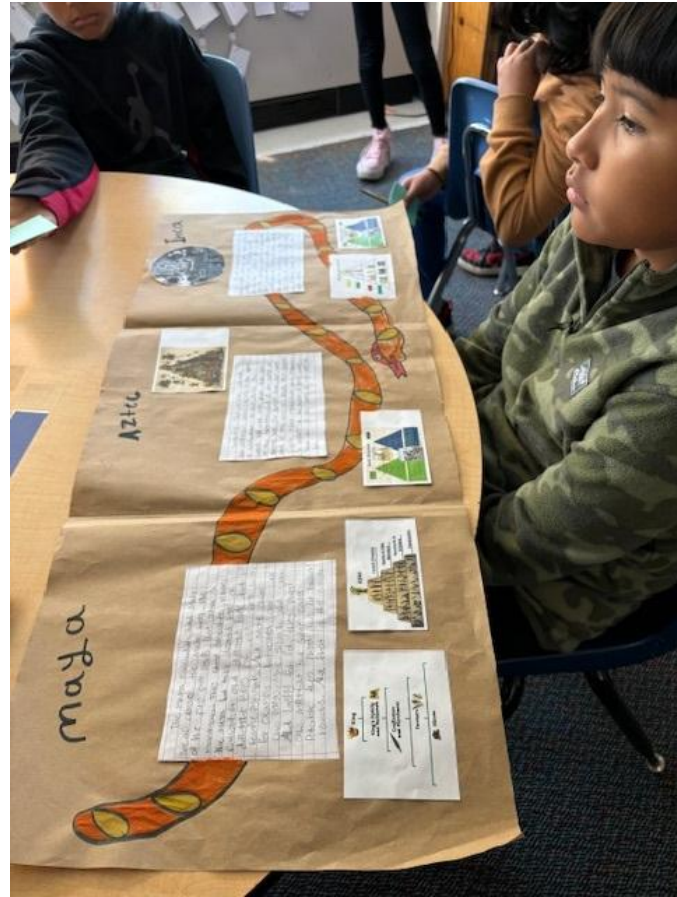
Reflect

What new ideas do you have about the poetry and perspective that you didn't have before?

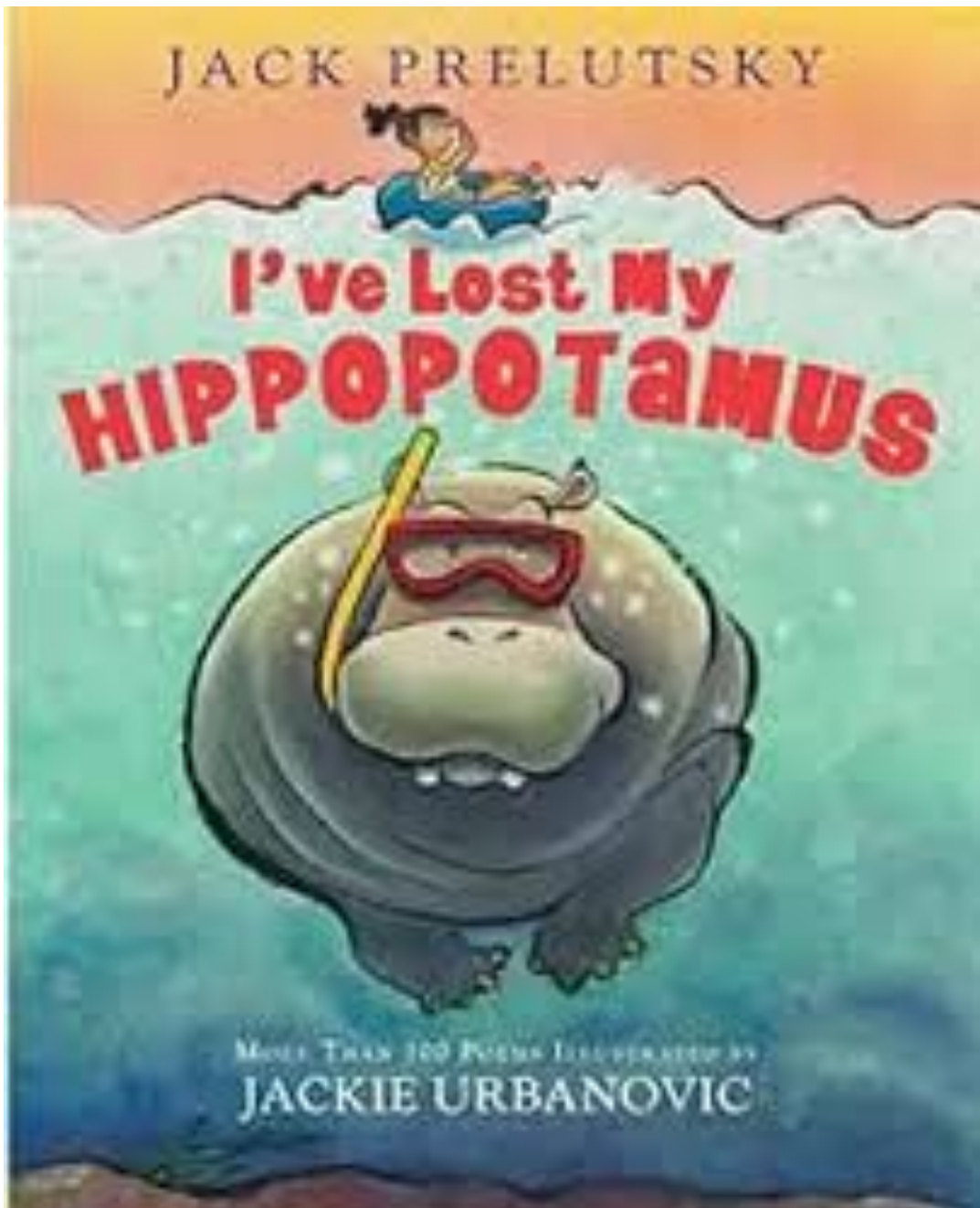
Year 1 to Year 3: 5th Grade Unit 2 Codex Project



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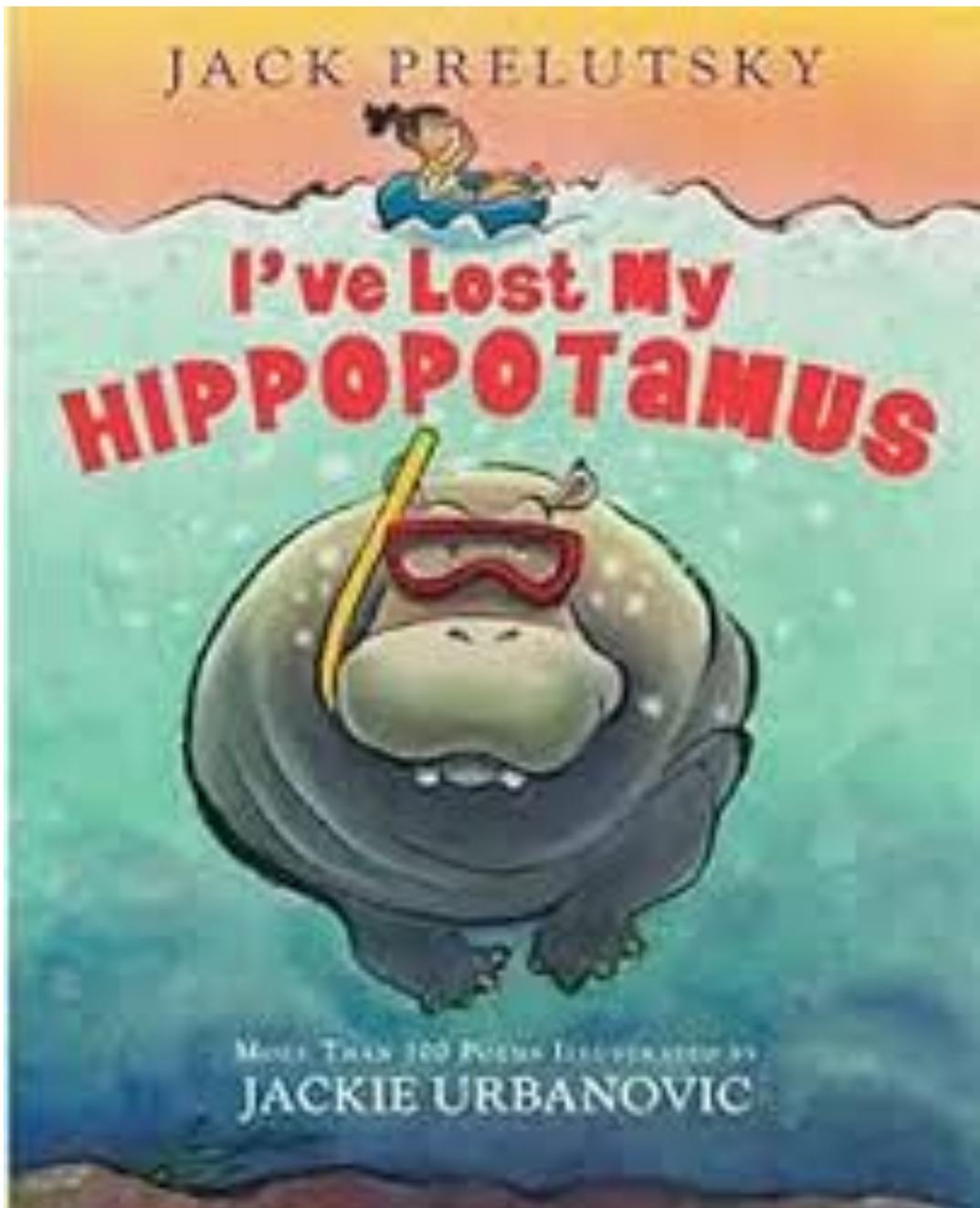


Let's Try a Pre-Assessment:
How We Express Ourselves
Fifth Grade



IB Pre-assessment:

How We Express
Ourselves



In this book, the poet Jack Prelutsky, took two unrelated things and squished them together using words.

1. Fold your papers into quarters.
2. Listen as I read the poem. I will read it more than once.
3. Draw a picture of the thing you saw in your mind as you listened in one quarter of your paper.
4. Share your picture (whole group or small group).
5. Listen to the title of the “new” thing created.
6. Look at the picture the illustrator made based on her image. Was yours similar or different? How?

1.



2.

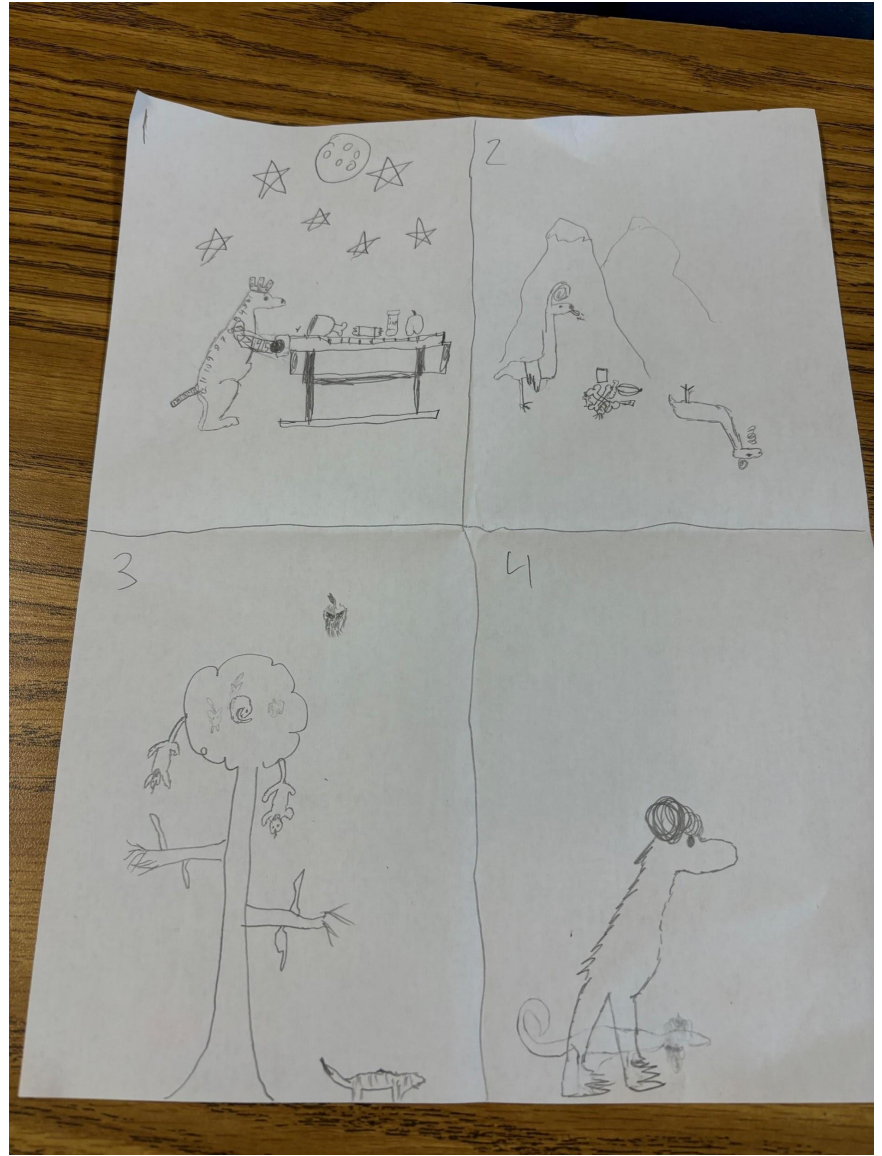
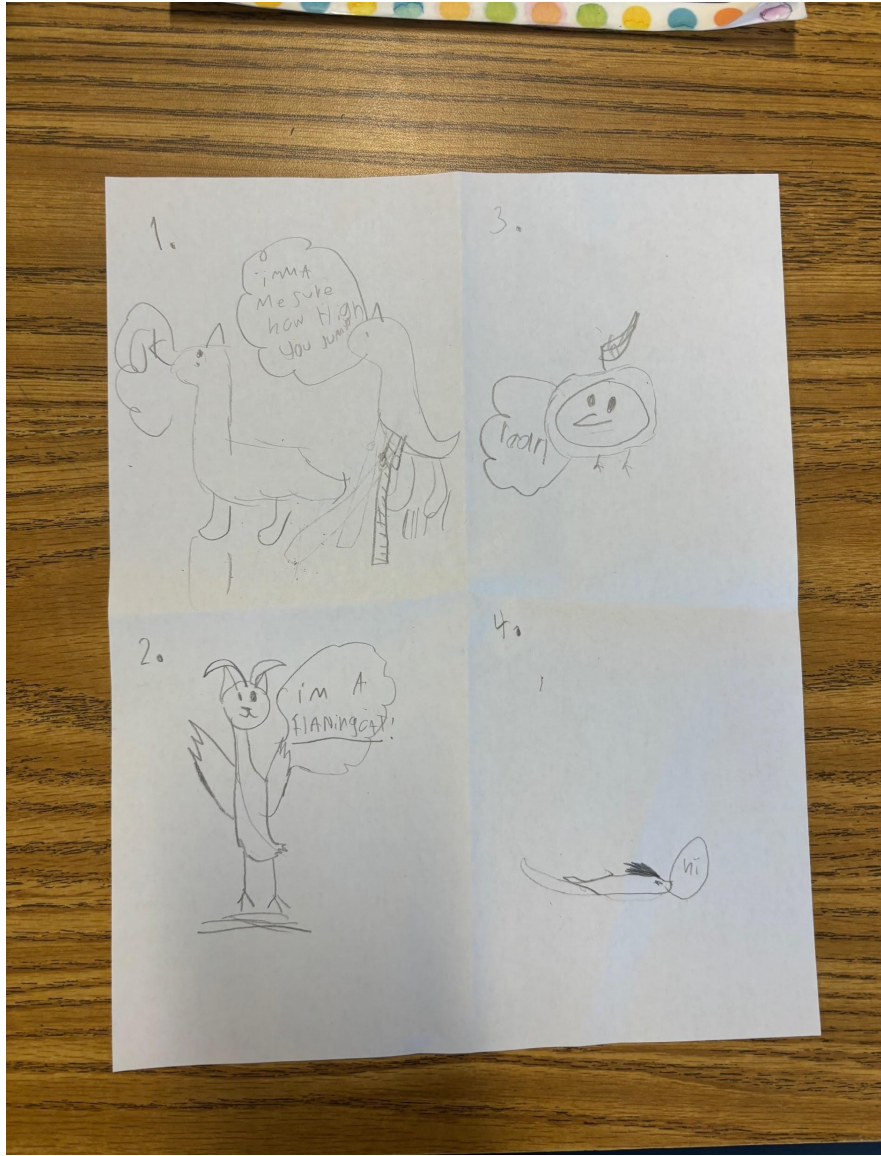


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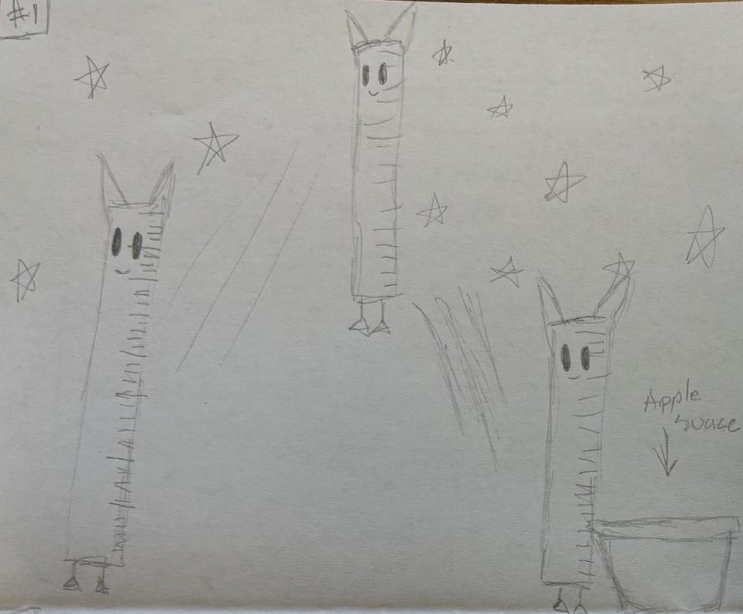


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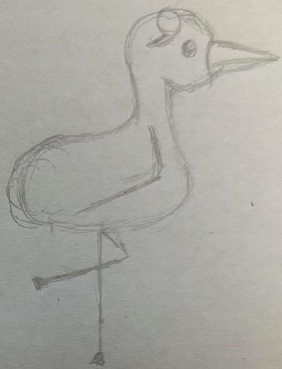




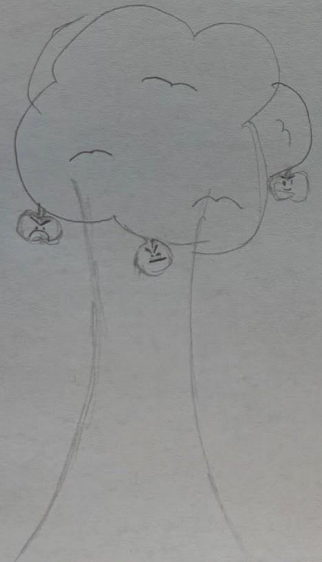
#1



#2



#3



#4





Stop 3: Learning Walks



Stop 4: Q & A

A world map where the continents are defined by a network of white nodes (dots) connected by thin white lines. The nodes are more densely packed in some areas, particularly in North America and Europe, and more sparse in others. The overall effect is a stylized, digital representation of the world's geography.

Stop 5: Lunch and Networking

Dates and Location for Curriculum Conversations

- **Session 2: Sharing the Work**

Location: Mullen Elementary 14715 Bristow Rd., Manassas, Virginia

Date: TBD

- **Session 3: Lessons Learned/Approaches to Learning/Moving Forward (TBA)**

Feedback to Feedforward

