

*The director facilitates the generation of ideas and continually holds the super-objective.
The actors generate the ideas, providing knowledge based upon research, and make all final decisions
(with the guidance of the director).
All ideas are heard and experimented.*

DEVELOPING THE BIG PICTURE

Super-objective of Research (What is the big idea?):

Central Metaphor (What will symbolize, theatrically, the big idea?):

Description of Environment (Where does the piece take place? How do the performers know that they exist in this environment? What is evident to the audience?):

Literary Arc (How does the sequence of events begin, develop and end?):

Introduction:
Development:
Climax:
Denouement:
Conclusion:

Narrative Action Chronology (What is the sequence of events?):

DEVELOPING THE SCENE

Scene Objective (What is the idea that drives this moment on stage? [Use the information from the Narrative Action Chronology.]):

Intention (What do we want to communicate?):

Character List (Who is each person on stage at this time and what do they want?):

Name	Objective
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Text to Explore (Will language be part of the expression? If so, what language will be used?):

Sound to Explore (Will sound influence the piece? If so, what sound(s)?):

Movement to Explore (Will movement define the scene? If so, what inspires the creation of the movement?):

Property List (What items are necessary to communicate the super-objective and/or metaphor?):

Costume List (How will clothing contribute to the Objective and Intention?):

Lighting (How will lighting clarify the Objective and Intention?):