

Notes and from MidAtlantic Region IB Theatre Arts meeting at Robinson Secondary

Contact Wendy Vu (WMVu@fcps.edu) to access a Google Docs folder of resources.

<http://www.washingtonpost.com/blogs/answer-sheet/wp/2014/03/07/lupitas-oscar-used-as-marketing-tool-for-ib-school-program/>

Mostly MYP folks are here...

Glasgow MS has changed their IGPPro gradebook to look like IB MYP. Very complicated; teachers can trend subjectively to create grades per category which are then averaged. Is this coming our way?? What about ISIS?

Agenda requests:

Share MYP unit plans...any feedback from MYP coordinators...timelines???...ideas!...

Glasgow - gr 6 = Speech. Public speaking skills-->Theatre tradition speech (eg Commedia)

Adv class - Comedy of Errors - audition w Ephesus' opening speech in Sept. Re-do in May.

Note the change!! videotaped on Blackboard.

10 min playwriting; What inspired you? What influenced you? What did you imitate?

Oral presentation on How they had grown.

Teaching how to research...gr6..."Exploring Theatre" text. pick a tradition. Librarian teaches about citations, online sources. WHAT DO YOU WANT TO KNOW? What questions can you ask? Pick 3 topics. Present those 3 items only.

EG: w Commedia, talk BRIEFLY about:

Acting

How it got started

How it was good for females

Bullying piece. Start w metaphor→ vignettes→ research quotes and PSA (for 5th gr)

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Process journal - How is it getting used?.....Notebook at the beginning of the year...What did I do well? What do I need to improve on? Ck w the Art teachers- they do good stuff!

Must the prg be a dumping ground? If "fun" elective, IB is a shock to the system. Create "Speech and Communications" for the dumping ground, but have a dedicated Theatre 1 class, so they can really grow. Admin:"This is the best dumping ground we've ever had!"

Next, ask for audition prerequisite.

Developmental workbook - each topic has a guiding question. (Get a list of those! again, the art dept does this well. get theirs)

e.g. What kind of walk/talk might contribute to development of the character?

Journal is for both Portfolio and Presentation use.

Mixed classes are difficult. How to accommodate?

IB training helps one recognize that your regular activities can be described in the language that IB uses, which helps them create reflectively.

Always there:

Dramaturgy/Research

Portfolio

Resources: Free performances at the Kennedy Center (eg Chinese shadow puppets).

How to create a specific research question? How to do that?

Learning

Focus

Strategy

Bringing in a professional Dramaturge was helpful to train students about research (Matt DeCentio VCU contact).

How to formulate a viable research question.

A Platform Performance -- Harcourte Anthology is a terrific starting resource of theatre traditions and representative plays. Pick one, read the articles, read the play, create a monologue incorporating the aspects of the tradition. Combine theory and practice through performance (and introduce them to others).

Performance of Hindu inspired "A Winter's Tale" in Russell Theatre

How to get kids to make the connections from unit to unit?

Greek chorus could be the central feature of the year for a unit from Greek Tragedy. Where else does a chorus show up?...throughout the year.

"Why take theatre?" video from TCG

Resources

Univ of Bristol theatre archives - pay service (cheap, though)

Theatre Communications Group - Resources section and Database for plays/playwrights that lead you to theatres that have created study guides on shows they have done (free and fast).

Univ of Hawaii for **eastern theatre** resources (fast, friendly, helpful professors)

Brigham Young University theatre archives has great resources

Routledge Video Archive (expensive)

Folger Theatre Library has their dramaturgical notes available from their productions

National Theatre (London) has huge video archives (shorts)

iTunes University leads to all sorts of things (incl National Theatre above)