

IB Music Workshop

Agenda for Tuesday, Nov. 13, 2012

9:30 to 9:45a.m – Introduction of Teachers, Background

9:45 to 10:30a.m. – Structure of IB Music Program
Syllabi, coursework, HL vs. SL

10:30 to 11:30 – Music Links Investigaton

Choosing topics, timeline, compare/contrast pieces

11:30 to 11:45 - BREAK

11:45 – 1:00 – New Prescribed Works

Prokofiev, Xian

1:00 – 1:30 – Additional topics, questions

Solo vs. Group performances, recitals, creation (composition)

NOTES:

Structure – possibility of when to do world music, some opt for starting with world music and having students investigate different cultures and present in oral presentation

When to do prescribed works – middle of year or at end? Most choose end to keep it fresh in students' minds for the test.

Music Links Investigation – presented by Mary Jo West

Choosing topics – make sure students look closely at IB guidelines, must be two distinct cultures, not influenced by the other. After choosing topic, be sure to investigate the links thoroughly – that's what IB examiners are looking for. Links are things such as melody, harmony, rhythm, etc. Find links that are similar and identify where they occur in each selection. Identify what is different about how the links are used.

Prokofiev – discussed some similarities with Mozart 41, Areas to take note of – keys and modulations – unlike Classical pd., extreme ranges of instruments

Xian – listened to each movement and discussed some of the features, important to learn about background of piece and the different composers that contributed to the work. Originally a cantata, now a piano concerto.

Similarities between the two prescribed works – written in late 18th cent. Style, ostinato figures used, strange modulations, form of two works

Creation – discussed some assignments to get started on composition, have students write in a specific form, have deadlines for students, perform pieces by students in recital format