

IBMA Language B Networking Session December 7, 2012

8:30-9:30 Light breakfast and coffee, tea, juice

9:30-9:45 A.M. Welcome and introductions

9:45-10:15A.M. Overview of new Language B curriculum and assessment

10:15-11:15 Written assignment

- SL articles: sources, look at shared articles in Edmodo folder
- HL literary works, appropriate topics for the HL task
- *ab initio* student research project
- Logistics, writing strategies /assessments to prepare students

11:15-12:00 Individual Oral

- Planning, logistics for individual oral
- Guidelines and requirements for images
- Look at shared images in Edmodo folder: What is a good image, good caption?
- Activities /assessments to prepare students for oral

12-12:30 Curriculum and instruction

- Bridging to DP Language B to students who have only had 2 or 3 years of the language before DP
- Preparing students for DP in MYP classes
- Authentic oral and written assessments
- Exercises to teach different verb tenses
- Unit plans, lesson plans
- Distinctions between SL/HL
- How to integrate literary works in multilevel classes.
- Writing Strategies
- Teaching grammar in context of the themes
- Two-year syllabus for exam preparation
- Vocabulary lists that would be helpful by IB Theme

12:30-1:30 Lunch and continue networking discussions in small groups

Minutes/notes from IB-MA Networking Session December 7, 2012

Conflicting Information

How many short stories constitute a « work ? » 10-12 or 8-12 stories—should roughly equate to a small novel

Some say that excerpts of a novel are okay. Treat as short story. Someone received confirmation online.

In the written assignment, probably they'd base it on just one.

18-20 poems, could be by different authors

For written assignment, there is a cover sheet on the OCC, but no official paper issued.

Grammar reference section in a dictionary is okay, but a separate grammar book is not permitted.

Other teachers have heard that it's okay to use grammar book.

Individual Oral French—based on options

Photos are to be based on the options only. Core photos would be good for practice.

Hard color copies of photos used must be provided. URL will be needed also.

It's okay to stage your own pictures.

Disregard the sample captions posted in English for the orals on the OCC. There have been clarifications in an obscure place on the OCC. Cheryl Finley will scan and post.

What is graphic text? It is a picture. If there is supposed to be “plenty of graphic text,” that means that there should be a lot happening in the text! For example, a picture of a galette des rois is not good, but a family celebrating around a galette des rois would be great. It is not necessary to have people in the photo, but it helps to have them.

It's okay if the students don't address the option you had in mind, as long as they produce language. No paintings, no comics.

Idea: Have students make a collage of photos, possibly on PPT, and discuss for class, making up a story, etc.

Sources:

Source list on Edmodo

www.diplomatie.gouv.fr: images d'actualités et d'archives

French SL Resources

Oxford IB Skills & Practice book has good advice on exam taking strategies. There is also a section near the beginning that has typical IB questions. This can be used as a template for creating IB questions.

Les Clés de l'Actualité Junior at best

Chez Nous

Yahoo Actualités with articles and videoclips

TV5 for video clips and lesson plans related to them

France 24

Imaginez

En bonne forme—items related to publicity

Sur le vif for level 1

For level 2, French B Course Companion Oxford—all units laid out; HL articles included also. Online resources also.

Articles from the official IB textbooks may be used for the written assignments as long as the students haven't seen them before. Per Ann Abrioux

Adler's Foreign Books good source for ordering books

French HL Resources

Histoires Célèbres short story anthology

Explorations

Le Petit Prince

Oscar et la dame rose—hard to find but

Kiffe kiffe demain—lots of activities online already! J

L'homme qui plantait des arbres Jean Giono

Spanish IB Networking Notes

Register and sign up for sources.

<http://ibo.epals.com>

Primera parte:

Articulos NM/ NS: sources

NM: 300 palabras

NS: 300 +

Sitios del gobierno

1. BBC

2. Sitios del gobierno: USDA.org

3. Elpais.es : incluye blogs

4. Periódicos nacionales de cada país.

Para el examen pueden usarse los siguientes recursos: (no pueden usarlos en la clase)

5. Artículos de libros de textos

6. Artículos de exámenes de IB

7. Revistas: Viztazo, Augmentum (revista de tecnología) Autentik

Segunda parte:

Oral/ Fotos:

Para el examen solo opciones pueden ser usadas, no temas troncales.

Copia de la foto debe ser dada a IB con la dirección.

Una foto para 5 estudiantes, pero cada foto 5 hincapiés diferentes.

Hincapié: Puede ser un título abierto o una oración, se sugiere no decir el país para no limitar la conversación o el tema.

Nivel medio: 2 opciones y Nivel superior 1 opción.

Prácticas en clase:

1. Mostrar la foto: ¿qué? ¿Cuándo? ¿cómo? ¿por qué? ¿dónde?

2. Mostrar la foto: ¿Qué veo? ¿Qué pienso? ¿me pregunto? ¿qué sé del tema?

3. Estudiantes pueden practicar escribiendo el título, hincapié de la foto.

4. Estudiantes pueden generar preguntas de la foto.

5. Practica oral: instruir a los estudiantes a desarrollar tres puntos de la foto.

6.

Tercera parte:

Escritos

¿Cómo enseñarles a escribir?

1. Primer año enfatizar literatura, moderna, corta como micro cuentos, que están relacionados al tema troncal y opción.

2. Cuando escriben en clase los estudiantes pueden usar referencia

gramaticales, conectores, cohesivos, lista de vocabulario (hecha por ellos mismos), diccionario.

3. Spanish in Three years workbook, los estudiantes compran el libro y trabajan en el libro basado en la necesidad del estudiantes o dirección del maestro.

4. Hacer repasos de gramática una vez al mes por tópico, ex: imperfecto.

Para el examen escrito interno el estudiante puede usar: diccionario y la guía de la asignatura publicada por BI. No se puede modificar los textos, si cortarlos pero no reescribirlos.

Literatura:

1. Lecturas: Fragmentos, novela cortas, poemas de diferentes autores

2. Escribir: Estudiantes pueden escribir una carta a uno de los personajes de la literatura.

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