

<b>IB Film PD Session</b> Allison Layne, Presenter	
<b>What to Expect Your First Year</b>	<ul style="list-style-type: none"> <li>• What to get done:               <ul style="list-style-type: none"> <li>○ Predicted grades (1-7)</li> <li>○ Provide IA grades (1-50) based on A through E criteria</li> <li>○ “Selected” ones should be ready to go</li> <li>○ Submit OP on individual CDs by April 30 (before is better to give delivery time)</li> <li>○ Submit IS docs by April 30 (ditto on date)</li> <li>○ All cover sheets signed</li> </ul> </li> <li>• How to organize my year – 1<sup>st</sup> Semester               <ul style="list-style-type: none"> <li>○ Short Films                   <ul style="list-style-type: none"> <li>▪ Strangers (No Dialogue)</li> <li>▪ My name is Lisa (Narrator Addressing Audience)</li> <li>▪ Rope (Mockumentary format)</li> </ul> </li> <li>○ Textual Analysis and Film Language (<i>Little Miss Sunshine &amp; The Usual Suspects</i>)                   <ul style="list-style-type: none"> <li>▪ Camera shots, distance, movement</li> <li>▪ Lighting</li> <li>▪ Sound</li> <li>▪ Genre</li> <li>▪ Narrative</li> <li>▪ Editing</li> <li>▪ Character Development</li> </ul> </li> <li>○ Film History &amp; Theory                   <ul style="list-style-type: none"> <li>▪ Early Cinema</li> <li>▪ Westerns</li> <li>▪ German Expressionism</li> <li>▪ Soviet Montage</li> <li>▪ French New Wave</li> <li>▪ Italian Neo-Realism</li> </ul> </li> <li>○ 1<sup>st</sup> Semester – film groups/brainstorming ideas for the IA</li> <li>○ Midterm – practice oral presentations</li> </ul> </li> <li>• 2<sup>nd</sup> Semester               <ul style="list-style-type: none"> <li>○ Reveal the 3 film titles for OP in January / Record the OP in February</li> <li>○ Editing/reshooting anything for the IA</li> <li>○ IA must be 100% done by Mid to Late March</li> <li>○ Next, students decide on IS topic in Late Feb</li> <li>○ Topic submission, research, rationale, rough, by Spring Break</li> <li>○ Final IS completed by late April</li> </ul> </li> </ul>
<b>The IB Assessments &amp; assignments to help you prepare</b>	<ul style="list-style-type: none"> <li>• Oral Presentation – Preparation!               <ul style="list-style-type: none"> <li>○ External, 25%</li> <li>○ New, Foreign, Older</li> <li>○ Activity #1                   <ul style="list-style-type: none"> <li>▪ Two samples/critique each one using a provided marksheet</li> </ul> </li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li> <ul style="list-style-type: none"> <li>▪ High/mid/low</li> </ul> </li> <li>○ Activity #2 (Inglourious Bastards; Graduate; Road to Perdition; Little Miss Sunshine; Children of Men) or HW w/ one components <ul style="list-style-type: none"> <li>▪ Watch 5-10 minute scene from a film</li> <li>▪ Checklist for oral presentation</li> </ul> </li> <li>○ Activity #3: Midterm (The Royal Tenenbaums)</li> <li>• Independent Study <ul style="list-style-type: none"> <li>○ External, 25%</li> <li>○ Activity #1 <ul style="list-style-type: none"> <li>▪ In pairs, have them look at samples and grade</li> </ul> </li> <li>○ Activity #2 <ul style="list-style-type: none"> <li>▪ In pairs, 2 films, one central idea.</li> <li>▪ Research and PPT</li> </ul> </li> <li>○ Activity #3 <ul style="list-style-type: none"> <li>▪ Blank 2-column script; transcribe a few minutes</li> <li>▪ Time codes – documentary; clips (from film)</li> </ul> </li> </ul> </li> <li>• Production Portfolio <ul style="list-style-type: none"> <li>○ Activity #1 – Twilight Zone Portal Video <ul style="list-style-type: none"> <li>▪ Chase structure (editing)</li> <li>▪ Example Fuzz-Short Portal Film</li> </ul> </li> <li>○ Activity #2 – Film Deconstruction (real &amp; student)</li> <li>○ Activity #3 – Lighting activities <ul style="list-style-type: none"> <li>▪ Hard, soft, natural, frontal, side, back</li> </ul> </li> <li>○ Activity #4 – Sound Analysis (LOTR DVD#2 – Sound; Wall-E folly; Sixth Sense; The Others; Bend it Like Beckham)</li> <li>○ Activity #5 – Screenwriting (screenwriting.info)</li> <li>○ Activity #6 – Greenlight Pitch Conference (Shrek DVD Extra – pitching; The Player; The Matrix DVD Extra)</li> </ul> </li> </ul>
<p style="text-align: center;"><b>Independent Study Ideas?</b></p>	<ul style="list-style-type: none"> <li>• Where to find ideas &amp; foreign films <ul style="list-style-type: none"> <li>○ Topic (something you love)</li> <li>○ Find a film that represents that aspect of history/theory</li> <li>○ Search for foreign film that contains same element</li> </ul> </li> <li>• Amazon/IMDB/Netflixs (taglines); if you like . . .</li> <li>• Roger Ebert recommendations</li> <li>• 100 Films (home viewing)</li> <li>• Avoid overused/cliché topics and films</li> <li>• Use other films/sources as secondary support</li> <li>• Other topics: feminist theory, racism, symbolic/paradoxical elements (theoretical/literary topics)</li> <li>• Aspect of production (mise-en-scene)</li> <li>• Use interview footage; don't make it up!</li> <li>• CITE EVERYTHING!</li> </ul>
<p style="text-align: center;"><b>Equipment</b></p>	<ul style="list-style-type: none"> <li>• Canon/Nikon; DSLR with film function (24 fps)</li> <li>• Panasonic P2 (expensive)</li> <li>• Lighting kit – 3 point light kit; shop lights (Home Depot/Loews)</li> <li>• Microphones – Zoom Audio (Handy)</li> </ul>

	<ul style="list-style-type: none"> <li>• Editing – Avid Media Composer; Movie Maker; imovie; Final Cut; Adobe Premier</li> <li>• Tripods, Voice Recorders, Celtx, Audio, Garage Band, Boom Poles, Dollies, GoPro, Steadicam</li> </ul>
<b>Assessing the Internal Assessment</b>	<ul style="list-style-type: none"> <li>• Old Samples from 2012-2013</li> <li>• Watch, read and assess</li> <li>• Discuss and share</li> <li>• Examiner (see Ppt)</li> </ul>
<b>What to Avoid! (Production)</b>	<ul style="list-style-type: none"> <li>• Cliché: plots, genre; depressing teens, suicide; dead friend who's there but not there</li> <li>• Music repeatedly playing the duration of the film</li> <li>• Lack of tripod</li> <li>• Equipment in the shot</li> <li>• Running with the camera</li> <li>• Poor lighting</li> <li>• Out of focus subjects</li> <li>• Anything copyrighted</li> <li>• Teens acting as adults</li> <li>• Weak storylines and/or character development</li> <li>• DVD not file</li> </ul>
<b>What to Avoid! (Portfolio)</b>	<ul style="list-style-type: none"> <li>• Word Counts – required!</li> <li>• Way over/way under WC and/or TRT</li> <li>• Not including samples of all parts of the process: script, storyboard, screen shots, prod. Schedules, costume design, prod. Design, editing screen shots, sound compositions, screen shots</li> <li>• Holistic commenting on the complete production process.</li> <li>• Providing details on the commentary, especially digging deep when discussing the role you chose</li> <li>• Not integrating the samples within the writing portion, rather submitting full page scripts</li> <li>• Constant explaining all that went wrong</li> </ul>
<b>Penalties for Portfolio</b>	<p>A- Screw up on cover sheet, no rationale (cap at 4)</p> <p>B- W/o supporting articles/evidence (cap at 4)</p> <p>E- Copyright issue (cap at 6)</p>

**Resources:**

Looking At Movies; Barsam and Monahan

Run Lola Run – pick a scene and look at it from one of the movements

NY Times Anatomy of a Scene

Pauline Kael, critics

For the Love of Movies (Netflix Streaming)

Almost Famous

Rounders (opening scene on mute; narrator)

Roundtable session – immediate feedback on filmmaking

Cinematic Storytelling, Jennifer VanSijll

B&H Photo; Training video

Vimeo School

YouTube Steadicam – 15 dollars

Magic Hour (Days of Heaven) – Visions of Light

Read-through – Do the Right Thing, Will&Grace

Writing for Story McGee

Psychology for Screenwriters

“Ink” – short film

“Takbir” – short film

Bringing Darkness into Light