



IB Film Networking Session Mount Vernon High School September 25, 2017

Session Agenda:

Opening/Breakfast and IB Film Teacher Meet & Greet

Old Curriculum

- Q&A Session with new instructors asking for advice on assessments
- Equipment discussion
- Textbook recommendation

New Curriculum

- Overview of new assessments
 - o Textual Analysis
 - o Comparative Study
 - o Portfolio
 - o HL Collaborative Film
- Reviewed resources and lesson ideas from the new IB Film website

Lunch Break

Teacher Question and Discussion Period

- Pacing for new assessments
- Planning for multiple courses in same class
- Pacing for teachers who are doing both new and old assessments
- Pacing for teachers who are completing the course in 1 year or are taking over a program

Link to Resources*:

https://drive.google.com/drive/folders/0B4Om5NEz8i_pbnREUGpRenQ5cEU?usp=s_haring

*This is my personal account and the information will be removed at the end of the 2018 assessment year and will be transferred to my school account. If you need something after I remove the folder, just email me.

Session Minutes/Discussion Notes

Old Curriculum

- Independent Study
 - o Formatting Issues
 - Experienced teachers recommended starting out with small chunks (:30 sec - :60 sec) of a film, and have the students write down all of the visual and audio elements in the A/V format
 - It was mentioned that on average, 1 page of A/V should equal 1 min of film time
 - Make sure the films included follow IB guidelines
- Production Portfolio
 - o Roles
 - Make sure the students focus on 1 role for their write up, even if they do more than one
 - It was recommended to have the students to practice activities focusing on the different roles
 - o RocketJump Film School on Youtube was given as a resource for students to get a quick introduction to the different aspects of filming
 - Equal analysis for the reflection
 - Check for each rubric marker
 - Make the students journal throughout the whole process
 - Journals should include artifacts
 - o Journaling tools
 - Blackboard blogs
 - Google Sites
 - Word Docs
 - Google Docs
 - o Equipment
 - DSLR cameras were recommended
 - iPhones or other cell phones were also recommended
 - Use free software instead of paying for expensive editing software
- Presentation
 - o Film Selection for 2018 & 2019 available in coordinator notes
 - o Some show films in class (CANNOT discuss with students)
 - o Make sure films are available for students to access through Amazon, the library, Netflix, etc.

Textbook Recommendations

- Film Art
- Film-isms by Ronald Bergan
- Filmmaking for Teens
- Understanding Movies

New Curriculum

- Overview of new assessments
 - Textual Analysis
 - Essay instead of oral presentation
 - Students were writing out thoughts anyway, now they submit a paper
 - Comparative Study
 - Just like the Independent Study, but now students actually make their film instead of writing in A/V script format
 - ADOBESPARK was recommended as a technology resource
 - Sabra Hayes gave a brief overview on how to use ADOBESPARK
 - Portfolio- Film Reel
 - 3 roles assessed w/ 3 min available for each role
 - These can include mini clips and not be full length films
 - Last film should be full length
 - Write up and artifacts needed to explain each role (approx. 3 pages)
 - Looked at examples on OCC
 - HL Collaborative Film
 - Unlike old assessment portfolio, students must work together to create the film.

Reviewed resources and lesson ideas from the new IB Film website and walked teachers through how to find each of the resources/lessons supplied by the OCC

- Classroom Instructional Ideas
 - Assigning a different theory to each group and then asking the group to find a part of the film that highlighted their theory and have them share with the class
 - Have Year 1 students edit Year 2 students' films. This will give them practice editing and they can use it for their Film Reel Portfolio.
 - Pacing Discussion for New Assessments
 - Many teachers agreed in having their students complete the Film Reel in Year 1. That way the students could edit/tweak in year 2.
 - Summer Assignments
 - Bingo Sheet of Film Movements
 - Read CH. 12 of Film Art and create a timeline
- It was encouraged that every teacher join the IB Film Studies Facebook Group.
 - Many resources posted
 - Connects teachers from all over the world

- Great place to ask questions and get immediate feedback from peers and people who also assess

Q& A Session for teachers to ask any specific questions or work with a teacher who mentioned a tool/strategy they may want to use or person who has the same time of courses they do

- Ex. People teaching the course in 1 year, people who are brand new to the course, people who are doing all the assessments (old and new) this year, people who have year 1's and year 2's in the same class, etc.

Teachers were encouraged to submit films to George Marshall Film Festival (May 18, 2018) hosted by Pierce Bello