

# Overview of Assessment—Studies in Language & Literature first exams 2021

*The following chart provides a summary of the assessment requirements for Literature and for Language & Literature.*

	Literature	Language & Literature
Exam Paper 1	Guided Analysis: two passages from literary works; any of the four literary forms can appear: prose fiction, poetry, drama, and literary non-fiction. Genres might include graphic novels or song lyrics. Each passage will be accompanied by a guiding question; however, the question is not compulsory. <b>HL Students must write about both passages. SL students choose one.</b>	Guided Analysis: two passages from non-literary texts. Passages could appear from a wide variety of types. Each passage will be accompanied by a guiding question; however, the question is not compulsory. <b>HL Students must write about both passages. SL students choose one.</b>
Exam Paper 2	<b>Paper 2 is identical for both courses and for both HL and SL.</b> The test will include four questions which reflect concepts relevant to the study of literature. Students will choose one question and two literary works to compare and contrast in terms of content and form (that is, literary technique). Students should choose three works to prepare in detail in advance of the test. Students will not have access to their texts during the exam.	
Individual Oral: Internally assessed and externally moderated	Students must use one work originally written in English and one work studied in translation. From each one, they must choose a passage of no longer than 40 lines. They must then identify an attitude or vision of a global issue as it is portrayed in the passage, and, finally, they must then put that passage in context of the whole work in terms of what the whole work suggests about the global issue. The task is the same for HL and SL students.	Students must use one literary work and one non-literary text. From each one, they must choose a passage of no longer than 40 lines. (Extracts from visual sources must be comparable in length—so, say, one page of a graphic text or one advertisement.) They must then identify an attitude or vision of a global issue as it is portrayed in the passage, and, finally, they must then put that passage in context of the whole work in terms of what the whole work suggests about the global issue. <b>Notice that this final requirement means that Language &amp; Lit students must now study bodies of work by one author/creator. So perhaps they look at a group of 15-20 photographs by the same photographer or a group of ads from the same ad agency.</b> The task is the same for HL and SL students.

	Literature	Language & Literature
HL Essay: Externally assessed	Students develop an inquiry into any literary work or works that they have studied. From the guide: “The outcome is an essay of 1,200–1,500 words in which HL students are expected to demonstrate a deeper understanding of the nature of literary study.”	Students develop an inquiry into any literary work or works OR any non-literary work or works that they have studied. From the guide: “The outcome of this exploration is a 1200-1500 word essay in which HL students are expected to demonstrate a deeper understanding of the nature of linguistic or literary study.”
Assessment Outline:	HL: page 35 of the guide SL: page 33 of the guide <i>*Note: weighting and time allotted for exam papers is different for HL students and SL students.</i>	HL: page 34 of the guide SL: page 33 of the guide <i>*Note: weighting and time allotted for exam papers is different for HL students and SL students.</i>