

Literature A English SSS Ch@lg 5dJ 2019

Session 1: Concepts activity--Model

Concept:	<i>Creativity</i>
Definition of Concept:	<i>Creativity applies to both the text and the reader. We tend to prize originality—the result of creative thinking—in an author's work. The reader must also use creative thinking—imagination—in order to interpret a text in a meaningful way.</i>
Connection to DP Core:	<i>Understanding that imagination is a complex process involving memory, sense perception, and reason is an important understanding about how individuals make knowledge. This relates to Theory of Knowledge.</i>
Develop a class activity which you could use to help students consider a piece of literature through the lens of your concept.	
<p>Activity:</p> <ol style="list-style-type: none"> 1. Text: "My Mistress' Eyes are Nothing Like the Sun" by William Shakespeare <p style="text-align: center;">130</p> <p>My mistress' eyes are nothing like the sun; Coral is far more red than her lips' red; If snow be white, why then her breasts are dun; If hairs be wires, black wires grow on her head. I have seen roses damasked, red and white, But no such roses see I in her cheeks; And in some perfumes is there more delight Than in the breath that from my mistress reeks. I love to hear her speak, yet well I know That music hath a far more pleasing sound. I grant I never saw a goddess go; My mistress, when she walks, treads on the ground. And yet, by heaven, I think my love as rare As any she belied with false compare.</p> <ol style="list-style-type: none"> 2. Students read the text carefully and draw the woman who the speaker's mistress is NOT like. So, for instance, if the mistress' eyes 	

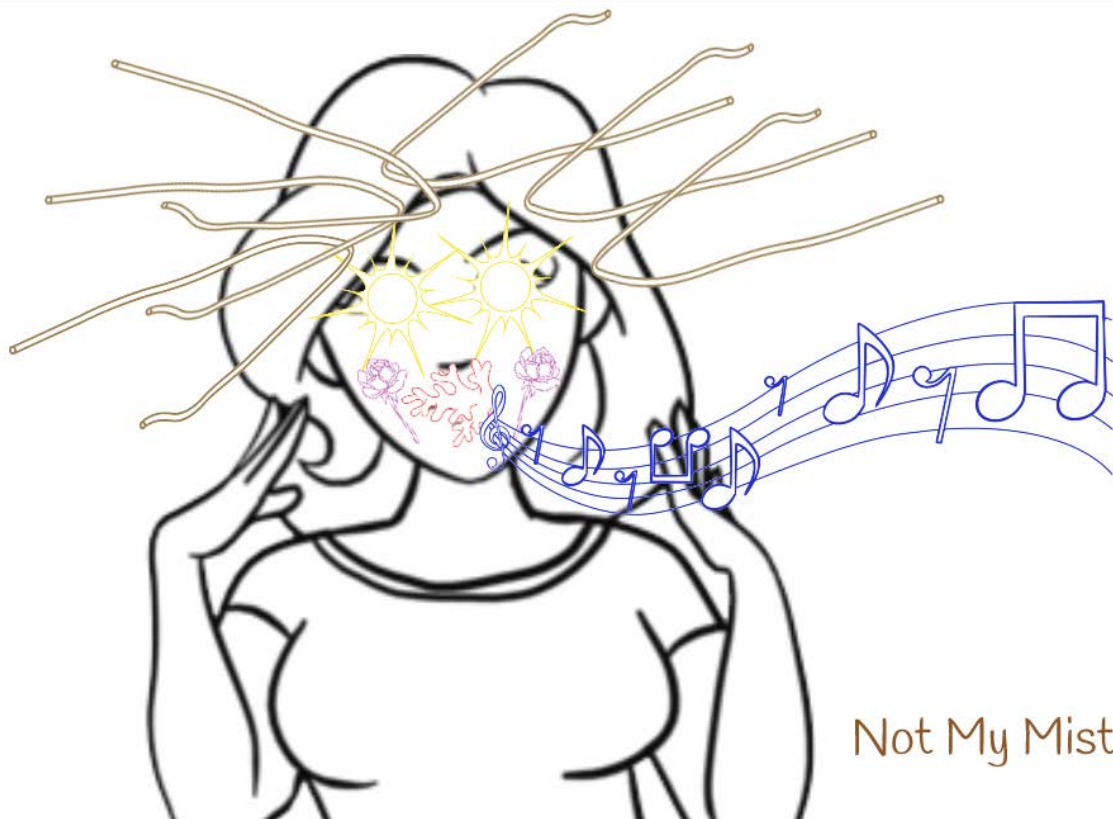
are nothing like the sun, then other people's mistress' eyes ARE like the sun.

3. Students share their drawings and discuss what they suggest about the speaker's point. This should help them recognize the satire.

4. Students answer these two questions:

How did Shakespeare use creative thinking in order to create the sonnet?

How did you (do readers) have to use creative thinking in order to interpret the sonnet?



Not My Mistress!

Source:

Shakespeare, William. "Sonnet 130." *Shakespeare's Sonnets* from Folger Digital Texts. Ed. Barbara Mowat, Paul Werstine, Michael Poston, and Rebecca Niles. Folger Shakespeare Library, 28 January, 2019. www.folgerdigitaltexts.org