



IB Visual Arts Networking Session

South Lakes High School

December 4, 2012

Session Agenda:

Session 1: Overview of the new Visual Arts assessment; Survey of available documentation.

Session 2: Small group discussion among like-size schools: What will assessment look like at our schools this year?

Session 3: Sample interview with a Visual Arts Student.

Session 1

We talked about how this new process streamlines the examination process both for the students and the teacher. The moderator will now see the same thing the examiner sees hopefully better aligning the scores. This process will alleviate the need for the additional cost of printing the pictures and research pages for the CBR as well as the time associated with it.

What are the specifics for each school represented and what problems do they face with this new process. Time, space, equipment...

Consistency of submissions was cleared up. It is acceptable for submissions to vary within a particular school. For example: a school may submit a 20 minute video for one student and a PowerPoint of images with audio narration for another. All submissions do not have to be in exactly the same format.

What is the interview supposed to be – an exam or a highlight of student's work that may not be seen in the studio and research? There were questions about consistency of questions for the interview and discussions were held about the best way to handle this.

We are still a bit unclear on how the student work will be uploaded but we will share the information as soon as it is available. The IBO is hoping to have students submit and teachers approve submissions in the same way that TOK is currently handled.

We anticipate a final answer in January. (Matt discussed what he did with the TOK classes and their papers and we are assuming the process will be similar for the Visual Arts exams.) The current Visual Arts Pilot upload document is in the IBIS Library.

We discussed the IA deadlines and understand it is up to the individual coordinators to determine when those are needed.

We discussed exam deadlines and how to get these interviews done in time for the April 10th deadline.

Session Minutes/Discussion Notes, continued

Session 2

Discussions took place about where and how these interviews would take place at the individual schools. Problems arose such as space in some of the schools that are being renovated. We need to get confirmation on whether or not the teacher of the student had to be the person interviewing the students, or if there could be more than one person conducting the interviews. We discussed the importance a 3rd party can play when looking at a student's work and formulating questions that the student's teachers may not have thought of because of working so closely with the student for years. On the other hand, the point was brought up about the fact that we know the highlights that must be shared about a student's work that may not be evident in their studio work or investigation.

We will ask our coordinators to get a more definitive answer to this.

We discussed all the different options for the interviews and talked about certain situations where one option might work better than another (PowerPoint, audio, video...).

More conversations went on during lunch and there were small groups.

Session 3

After lunch, a student examining this year was brought in to show a portion of her work and investigation pages. The group then led an interview, asking her questions about her work. We talked about the different ways in which not only her work could be shown for best results (still photos or video) but also the best/most useful way to interview her.

There were layers to her work that could not be shown on paper but had to be talked about with her in an interview to get the full scope of her work/journey. This created many different conversations about the interview itself. What needed to be shown and what the best method would be.

The session ended with questions that still needed clarification from IB. Emails were gathered and the conversations are sure to go on in the future once more information on the new exam process is available.